

BASSOON STUDIO (UNDERGRADUATE)

MVW 1414, 2424, 3434,4444

-Spring 2026-

Class Meeting location, times, and sections:

Studio: Mondays—6th Period (12:50PM-1:40PM) (MUB 142); Lesson: TBD (MUB 301)

Instructor

Dr. Shannon Lowe

slowe@arts.ufl.edu

352.273.3185

Office: 301 MUB

Office Hours: By Appointment or as posted on Canvas; **Reed Making Office Hours: TBA**

Teaching Assistant

Kaelin Walton

waltonk@ufl.edu

Course Description

Study in the University of Florida Bassoon Studio encompasses a curriculum that is designed to mold bassoonists into sensitive, knowledgeable, and successful musicians. Through highly individualized instruction, experiences, peer collaborations/interactions, and performances, students are prepared to be confident in diverse musical settings.

All students in the studio will take part in the following:

- Weekly private lessons with the instructor that focus on developing technique, tone, musicianship, and confidence on the bassoon.
- Weekly studio classes that include topics such as performance issues, reed making, ensemble playing, master classes with guest artists, etc.

Course Objectives

By studying in the bassoon studio, students will be able to:

- Perform and interpret bassoon works encompassing multiple styles (from Western civilization to other world cultures) and bassoon works written by a wide range of composers
- Present performances of solo and chamber repertoire in a variety of styles and settings.
- Demonstrate the ability to apply analytical and historical knowledge to live performance.
- Demonstrate an increasingly advanced level of performance skill throughout their studies.
- Critically reflect upon their technical and musical abilities and implement plans for improving these areas outside of lessons

Required Texts, Materials, Resources, Equipment

Students are expected and required to purchase equipment including reeds/cane, reed-making tools, tuners, and metronomes as well as music/texts* assigned in lessons. The instructor will provide students with a list of resources to help locate/purchase music, reeds, equipment, etc. Instructional materials for this course consist of only those materials specifically reviewed, selected, and assigned by the instructor(s). The instructor(s) is only responsible for these instructional materials.

- The ownership of a tuner and metronome is mandatory! *Note: phone tuning/metronome apps count!*
- The student must have playable reeds <see reed clause below>
**If music and/or texts required for performance or lessons cannot be borrowed from the library, it is the student's responsibility to acquire these materials. If the student plans on having a teaching and/or performance career involving the bassoon, it is necessary for the student to own a collection of performance pieces, texts, etude books, tools, equipment,*

method books, etc. *If the student has any barriers preventing them from acquiring materials, they must communicate with the instructor so that a solution can be arrived upon.*

Materials and Supply Fee

- MVW 1414/2424/3434/4444 \$60.00

Course Outline for Bassoon Studio

Weeks	Topic(s)**	Notes:
1 January 12th	Welcome Back, Bassoon Ensemble Music Distributed, and Professionalism Presentation and Discussion Dr. Lowe Chamber Music Recital: Sunday, January 18th 5:10pm MUB 101	MUB 142
2 January 19th	NO STUDIO OR LESSONS—MLK Day	
3 January 26 th	Bassoon Ensemble Dr. Lowe Performs on Faculty Spectrum Chamber Music Recital: Saturday, January 31st 7:20pm MUB 101	MUB 142
4 February 2 nd	Bassoon Ensemble	MUB 142
5 February 9 th	Woodwind Area Recital	MUB 101
6 February 16 th	Bassoon Ensemble	MUB 142
7 February 23 rd	Woodwind Area Recital	MUB 101
8 March 2 nd	Kaelin Presentation: “History of the Bassoon”	MUB 142
9 March 9 th	Woodwind Area Recital	MUB 101
10 March 16 th -22 nd	NO STUDIO OR LESSONS-SPRING BREAK UF Double Reed Day Sunday, March 22nd 9am-4pm	**All Music Majors/MM/DMA students required to attend UF Double Reed Day!
11 March 23 rd	Guest Masterclass: Dr. Leigh Munoz, Bassoon Professor at UMKC Double Reed Studios Recital: Sunday, March 29th 3:00pm MUB 101 Kaelin Graduate Recital: Sunday, March 29th 7:20pm MUB 101	MUB 142
12 March 30 th	Woodwind Area Recital	MUB 101
13 April 6 th	Sight Reading Musical Chairs Michael Junior Recital: Friday, April 10th 8:20pm MUB 120	MUB 142
14 April 13 th	Woodwind Area Recital	MUB 101
15 April 20 th	Bassoon Book Club: Individual Presentations	MUB 142
16 April 27 th	Woodwind Juries (MUB 145)	All required to do a jury, unless you had a recital that occurred after Spring break.

BM OUTSIDE FIELD/NON-PERFORMANCE MUSIC MAJORS in MVW 1414/2424

- **Lesson Performance and Preparation (50%)**— To make improvements on the bassoon and as a musician, it is expected that students prepare their assigned exercises, etudes, pieces, etc. between lessons. Each lesson will be assigned with a grade following the rubric below.

Lesson Grading Rubric	
100	Well prepared; many improvements made from previous week; great effort during lesson
85	Somewhat well prepared with some improvements made from previous week; good effort
75	Not very well prepared with very little improvements made from previous week; mediocre effort
65	Poorly prepared with no improvement made from previous week; poor effort
0	No preparation, no improvements made, no effort; unexcused missed lesson

- **Weekly Recording and Reflection/Goal Setting Assignment (15%)**— Each student will be given a weekly online recording assignment that could consist of, but would not be limited to, technical exercises, etudes, repertoire, and excerpts. Once assigned, the student is responsible for submitting to Canvas an audio recording of their assigned work as well as providing a brief written reflection in the assignment portal evaluating their goals and outcome of their practice sessions for the week. **The deadline for each weekly recording assignment and reflection is by 11:59pm the day before the assigned lesson time.**
- **Reed Quota (5%)**— The student is required to make **5 reeds** by the week of April 6th (reeds can be presented during the student's assigned lesson time. The instructor will help with reed making in lessons. Additionally, students are encouraged to come to office hours and the designated reed making office hour for extra help and encouragement!
- **Bassoon Book Club Presentation (10%)**— Each student will choose and read a book (of their choice) over the course of the semester that is about music in some way. The book must be approved by the instructor by the third week of classes and there cannot be overlap between books (students cannot all read the same book). On Monday, April 20th during studio class, the student will give a 5–7-minute PowerPoint (or other presentation like program) presentation sharing a synopsis and review (what they learned from reading the book, notable passages, etc.). Students must upload the presentation to canvas by Sunday, April 19th 11:59pm.
- **Assigned Performance: Woodwind Area/Convocation Performance/Studio Recital/Concerto Competition/Masterclass/Outside SoM Recital (10%)**— All students *not performing a junior or senior recital* will be assigned to perform on/in a Woodwind Area Recital, Convocation Recital, Studio recital, Masterclass, or the UF School of Music Concerto Competition (note: some Outside SoM Recital opportunities could count towards this performance requirement, if approved by the instructor). The instructor, in collaboration with each student will assign repertoire to prepare for their performance.
 - If an accompanist is needed, it is the student's responsibility to secure one in a timely manner and set up rehearsals.
 - An accompanist must be secured **no later than three weeks** before the assigned performance date. If an accompanist is not found by this time and has not played with the student in a lesson or outside rehearsal with instructor **at least two weeks** prior to the performance, the instructor reserves the right to cancel the performance and the student will lose 10% off of his/her/their final grade.
- **End of Semester Jury (10%)**— All students enrolled in lessons will be required to play a jury.
 - **A minimum of two contrasting pieces and three etudes** must be performed on the jury. Students may also be given the option to perform **two etudes and two excerpts**, instead of three etudes.
 - **Students must submit copies of a jury program which includes pieces/etudes/excerpts performed and copies of the music (piano scores should not be submitted!) for each jury member (3 total).**

- If a student is in the in the **last semester of their sophomore year** they are required to play on a Pre-Professional Jury. **It is the student's responsibility to inform the instructor of their eligibility (whether they need to take or retake it).**

Evaluation for Majors in 1414/2424	
Lesson Performance and Preparation	50%
Weekly Recording and Reflection/Goal Setting Assignment	15%
Reed Making Quota (5 handmade reeds)	5%
Bassoon Book Club Presentation	10%
Assigned Performance	10%
End of Semester Jury	10%
TOTAL	100%

Course Components for Evaluation

MUSIC PERFORMANCE MAJORS in MVW 2424

- **Lesson Performance and Preparation (50%)**— To make improvements on the bassoon and as a musician, it is expected that students prepare their assigned exercises, etudes, pieces, etc. between lessons. Each lesson will be assigned with a grade following the rubric below.

Lesson Grading Rubric	
100	Well prepared; many improvements made from previous week; great effort during lesson
85	Somewhat well prepared with some improvements made from previous week; good effort
75	Not very well prepared with very little improvements made from previous week; mediocre effort
65	Poorly prepared with no improvement made from previous week; poor effort
0	No preparation, no improvements made, no effort; unexcused missed lesson

- **Weekly Recording and Reflection/Goal Setting Assignment (15%)**— Each student will be given a weekly online recording assignment that could consist of, but would not be limited to, technical exercises, etudes, repertoire, and excerpts. Once assigned, the student is responsible for submitting to Canvas an audio recording of their assigned work as well as providing a brief written reflection in the assignment portal evaluating their goals and outcome of their practice sessions for the week. **The deadline for each weekly recording assignment and reflection is by 11:59pm the day before the assigned lesson time.**
- **Reed Quota (5%)**— The student is required to make **ten (10) reeds** by the deadline below:

Week of March 23rd	8 NEW reed blanks and 2 finished, playable reeds
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 - **Two (2)** of the ten reeds must be playable for the **full 10%** to be awarded; otherwise **only 5%** will be awarded. The instructor will help with reed making in lessons. Additionally, students are encouraged to come to office hours and the designated reed making office hour for extra help and encouragement!
- **Bassoon Book Club Presentation (10%)**— Each student will choose and read a book (of their choice) over the course of the semester that is about music in some way. The book must be approved by the instructor by the third week of classes and there cannot be overlap between books (students cannot all read the same book). On Monday, April 20th during studio class, the student will give a 5–7-minute PowerPoint (or other presentation like program) presentation sharing a synopsis and review (what they learned from reading the book, notable passages, etc.). Students must upload the presentation to canvas by Sunday, April 19th 11:59pm.
- **Assigned Performance: Woodwind Area/Convocation Performance/Studio Recital/Concerto Competition/Masterclass/Outside SoM Recital (10%)**— All students *not performing a junior or senior recital* will be assigned to perform on/in a Woodwind Area Recital, Convocation Recital, Studio recital, Masterclass, or the UF School of Music Concerto Competition (note: some Outside SoM Recital opportunities could count towards this performance requirement, if approved by the instructor). The instructor, in collaboration with each student will assign repertoire to prepare for their performance.

- If an accompanist is needed, it is the student's responsibility to secure one in a timely manner and set up rehearsals.
- An accompanist must be secured **no later than three weeks** before the assigned performance date. If an accompanist is not found by this time and has not played with the student in a lesson or outside rehearsal with instructor **at least two weeks** prior to the performance, the instructor reserves the right to cancel the performance and the student will lose 10% off of his/her/their final grade.
- **End of Semester Jury (10%)**— All students enrolled in lessons will be required to play a jury.
 - **A minimum of two contrasting pieces and three etudes** must be performed on the jury. Students may also be given the option to perform **two etudes and two excerpts**, instead of three etudes.
 - **Students must submit copies of a jury program which includes pieces/etudes/excerpts performed and copies of the music (piano scores should not be submitted!) for each jury member (3).**
 - If a student is in the in the **last semester of their sophomore year** they are required to play on a Pre-Professional Jury. **It is the student's responsibility to inform the instructor of their eligibility (whether they need to take or retake it).**

Evaluation for Performance Majors in 1414/2424	
Lesson Performance and Preparation	50%
Weekly Recording and Reflection/Goal Setting Assignment	15%
Reed Making Quota (10 handmade reeds)	5%
Bassoon Book Club Presentation	10%
Assigned Performance	10%
End of Semester Jury	10%
TOTAL	100%

BM IN OUTSIDE FIELD/NON-PERFORMANCE MUSIC MAJORS in 3434/4444

- **Lesson Performance and Preparation (50%)**— To make improvements on the bassoon and as a musician, it is expected that students prepare their assigned exercises, etudes, pieces, etc. between lessons. Each lesson will be assigned with a grade following the rubric below.

Lesson Grading Rubric	
100	Well prepared; many improvements made from previous week; great effort during lesson
85	Somewhat well prepared with some improvements made from previous week; good effort
75	Not very well prepared with very little improvements made from previous week; mediocre effort
65	Poorly prepared with no improvement made from previous week; poor effort
0	No preparation, no improvements made, no effort; unexcused missed lesson

- **Weekly Recording and Reflection/Goal Setting Assignment (15%)**— Each student will be given a weekly online recording assignment that could consist of, but would not be limited to, technical exercises, etudes, repertoire, and excerpts. Once assigned, the student is responsible for submitting to Canvas an audio recording of their assigned work as well as providing a brief written reflection evaluating their goals and outcome of their practice sessions for the week. Every week, each student will be given a fillable PDF with their assignment. **The deadline for each weekly recording assignment and reflection is by 11:59pm the day before the assigned lesson time.**
- **Reed Quota (5%)**— The student is required to make **5 reeds** by the week of April 6th (reeds can be presented during the student's assigned lesson time. The instructor will help with reed making in lessons. Additionally, students are encouraged to come to office hours and the designated reed making office hour for extra help and encouragement!

- **Bassoon Book Club Presentation (10%)**— Each student will choose and read a book (of their choice) over the course of the semester that is about music in some way. The book must be approved by the instructor by the third week of classes and there cannot be overlap between books (students cannot all read the same book). On Monday, April 20th during studio class, the student will give a 5–7-minute PowerPoint (or other presentation like program) presentation sharing a synopsis and review (what they learned from reading the book, notable passages, etc.). Students must upload the presentation to canvas by Sunday, April 19th 11:59pm.
- **Assigned Performance: Woodwind Area/Convocation Performance/Studio Recital/Concerto Competition/Masterclass/Outside SoM Recital (10%)**— All students *not performing a junior or senior recital* will be assigned to perform on/in a Woodwind Area Recital, Convocation Recital, Studio recital, Masterclass, or the UF School of Music Concerto Competition (note: some Outside SoM Recital opportunities could count towards this performance requirement, if approved by the instructor). The instructor, in collaboration with each student will assign repertoire to prepare for their performance.
 - If an accompanist is needed, it is the student's responsibility to secure one in a timely manner and set up rehearsals.
 - An accompanist must be secured **no later than three weeks** before the assigned performance date. If an accompanist is not found by this time and has not played with the student in a lesson or outside rehearsal with instructor **at least two weeks** prior to the performance, the instructor reserves the right to cancel the performance and the student will lose 10% off of his/her/their final grade.
- **End of Semester Jury (10%)**— All students enrolled in lessons will be required to play a jury.
 - **A minimum of two contrasting pieces and three etudes** must be performed on the jury. Students may also be given the option to perform **two etudes and two excerpts**, instead of three etudes.
 - **Students must submit copies of a jury program which includes pieces/etudes/excerpts performed and copies of the music (piano scores should not be submitted!) for each jury member (3).**
 - If a student is in the in the **last semester of their sophomore year** they are required to play on a Pre-Professional Jury. **It is the student's responsibility to inform the instructor of their eligibility (whether they need to take or retake it).**

Evaluation for Majors in 3434/4444	
Lesson Performance and Preparation	50%
Weekly Recording and Reflection/Goal Setting Assignment	15%
Reed Making Quota (5 handmade reed blanks)	5%
Bassoon Book Club Presentation	10%
Assigned Performance	10%
End of Semester Jury	10%
TOTAL	100%

MUSIC PERFORMANCE MAJORS in 3434/4444

- **Lesson Performance and Preparation (50%)**— To make improvements on the bassoon and as a musician, it is expected that students prepare their assigned exercises, etudes, pieces, etc. between lessons. Each lesson will be assigned with a grade following the rubric below.

Lesson Grading Rubric	
100	Well prepared; many improvements made from previous week; great effort during lesson
85	Somewhat well prepared with some improvements made from previous week; good effort
75	Not very well prepared with very little improvements made from previous week; mediocre effort
65	Poorly prepared with no improvement made from previous week; poor effort
0	No preparation, no improvements made, no effort; unexcused missed lesson

- **Weekly Recording and Reflection/Goal Setting Assignment (20%)**— Each student will be given a weekly online recording assignment that could consist of, but would not be limited to, technical exercises, etudes, repertoire, and excerpts. Once assigned, the student is responsible for submitting to Canvas an audio recording of their assigned work as well as providing a brief written reflection evaluating their goals and outcome of their practice sessions for the week. Every week, each student will be given a fillable PDF with their assignment. **The deadline for each weekly recording assignment and reflection is by 11:59pm the day before the assigned lesson time.**
- **Biweekly Newly Finished Reed (10%)**—The student must bring in a newly finished reed (it cannot be one that was played on in any previous lesson) to the lesson every other week and play on it for a portion of the lesson. The instructor will help with reed making in lessons. Additionally, students are encouraged to come to office hours and the designated reed making office hour for extra help and encouragement!
- **Bassoon Book Club Presentation (10%)**— Each student will choose and read a book (of their choice) over the course of the semester that is about music in some way. The book must be approved by the instructor by the third week of classes and there cannot be overlap between books (students cannot all read the same book). On Monday, April 20th during studio class, the student will give a 5–7-minute PowerPoint (or other presentation like program) presentation sharing a synopsis and review (what they learned from reading the book, notable passages, etc.). Students must upload the presentation to canvas by Sunday, April 19th 11:59pm.
- **Woodwind Area/Convocation Performance/Studio Recital/Concerto Competition/Masterclass/Outside SoM Recital (10%)**— All students *not performing a junior or senior recital* will be assigned to perform on/in a Woodwind Area Recital, Convocation Recital, Studio recital, Masterclass, or the UF School of Music Concerto Competition (note: some Outside SoM Recital opportunities could count towards this performance requirement, if approved by the instructor). The instructor, in collaboration with each student will assign repertoire to prepare for their performance.
 - If an accompanist is needed, it is the student's responsibility to secure one in a timely manner and set up rehearsals.
 - An accompanist must be secured **no later than three weeks** before the assigned performance date. If an accompanist is not found by this time and has not played with the student in a lesson or outside rehearsal with instructor **at least two weeks** prior to the performance, the instructor reserves the right to cancel the performance and the student will lose 10% off of his/her/their final grade.
- **End of Semester Jury (5%)**— All students enrolled in lessons will be required to play a jury.
 - **A minimum of two contrasting pieces and three etudes** must be performed on the jury. Students may also be given the option to perform **two etudes and two excerpts**, instead of three etudes.
 - **Students must submit copies of a jury program which includes pieces/etudes/excerpts performed and copies of the music (piano scores should not be submitted!) for each jury member (3 total).**
 - If a student is in the in the **last semester of their sophomore year** they are required to play on a Pre-Professional Jury. **It is the student's responsibility to inform the instructor of their eligibility (whether they need to take or retake it).**

Evaluation for Performance Majors in 3434/4444	
Lesson Performance and Preparation	50%
Weekly Recording and Reflection/Goal Setting Assignment	15%
Biweekly Newly Finished Reed	10%
Bassoon Book Club Presentation	10%
Assigned Performance	10%
End of Semester Jury	5%
TOTAL	100%

MINORS/SECONDARY APPLIED in 1414/2424/3434

- **Lesson Performance and Preparation (80%)**— To make improvements on the bassoon and as a musician, it is expected that students prepare their assigned exercises, etudes, pieces, etudes, etc. between lessons. Each lesson will be assigned with a grade following the rubric below.

Lesson Grading Rubric	
100	Well prepared; many improvements made from previous week; great effort during lesson
85	Somewhat well prepared with some improvements made from previous week; good effort
75	Not very well prepared with very little improvements made from previous week; mediocre effort
65	Poorly prepared with no improvement made from previous week; poor effort
0	No preparation, no improvements made, no effort; unexcused missed lesson

- **Assigned Performance: Studio Recital Performance or Assigned Woodwind Area Performance (10%)**— Students are required to perform on the studio recital (see date in course outline) or for an assigned woodwind area recital. The instructor will assign a work for each student to prepare solely for this.
- **End of Semester Jury (10%)**— All minors will be required to play for a woodwind jury committee.
 - **A minimum of two contrasting pieces and three etudes** must be performed on the jury. Students may also be given the option to perform **two etudes and two excerpts**, instead of three etudes.
 - **Students must submit copies of a jury program which includes pieces/etudes/excerpts performed and copies of the music (piano scores should not be submitted!) for each jury member (3 total).**

Evaluation for Minors	
Lesson Performance and Preparation	80%
Assigned Performance	10%
End of Semester Jury	10%
TOTAL	100%

Grade	Percent Grade	Points
A	93.4-100	4.00
A-	90.0-93.3	3.67
B+	86.7-89.9	3.33
B	83.4-86.6	3.00
B-	80.0-83.3	2.67
C+	76.7-79.9	2.33
C	73.4-76.6	2.00
C-	70.0-73.3	1.67
D+	66.7-69.9	1.33
D	63.4-66.6	1.00
D-	60.0-63.3	0.67
E	0-59.9	0.00

*** The instructor reserves the right to not round up a student's grade to the next letter grade.*

*More information on grades and grading policies can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Policies and Student Resources

Students can access the University of Florida's academic policies and student resources at the following link:

<https://go.ufl.edu/syllabuspolicies>

Bassoon Studio/Course Policies

- Cell phones, MP3 players, laptop computers, and other electronic devices are **not to be used for non-bassoon studio related purposes during studio, Woodwind Area Meetings, performances, or lessons** as they disrupt students' attention and are a distraction to all. Any non-studio use of these devices **will result** in a dismissal from the lesson/studio class/performance and an assigned unexcused absence for the day. If a student needs to use an electronic device due to a documented disability, he/she/they needs to notify the instructor immediately so accommodations can be made.
- Students are expected to arrive on time and be prepared for lessons. The instructor will not make up time for students who arrive to lessons without a valid, verifiable excuse.
- If the student encounters difficulties keeping up with their weekly assignments, it is crucial they communicate with their instructor that a personally manageable assignment load can be crafted.
- It is the student's responsibility to keep track of their weekly lesson assignments (note: *this component is separate from the weekly recording and reflection assignment that the instructor will post on Canvas for each student that this applies to*). Though the instructor will strive to post weekly lesson summaries for each student, they may not be posted immediately after the lesson or could not be posted at all if there are weeks where the instructor is unable to do so. It is a courtesy that the instructor provides these summaries and not a guarantee.
- Rarely, there may be a case where the instructor will be unable to instruct a lesson (for example: due to illness, guest recital performance out of town, etc.). If this is the case, the instructor will work to arrange one of the following: a virtual lesson on the day/time of the originally scheduled lesson, a lesson makeup scheduled on a mutually agreed upon day/time after the missed lesson, or a lesson with a teaching assistant during the week of the student's originally scheduled lesson. Students will be given advance notice if the instructor will need to miss a lesson.
- **Attendance Policy:**
Requirements for class attendance and make-up work are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>
 - It is the expectation that students enrolled in studio attend all lessons, studio classes, student woodwind area recitals/meetings, fellow bassoon studio members' recitals, the instructor's recital performances, and other double reed events. If a student encounters an issue attending one of the above, they must communicate with the instructor as soon as possible.
 - Students will be extended **two (2) lesson drops** they can utilize without impacting their weekly assignment and lesson grade for any reason of their choosing. The instructor just asks for prior notification as soon as possible through email or text message if the student would like to utilize one of these drops.
- **Lesson Make-up Policy:**
 - If students suspect they have an illness or are actually sick, they **SHOULD NOT** attend their in-person lesson and should notify the instructor immediately by email or text message.
 - The instructor will work with the student to reschedule a lesson (or swap lesson with another studio member later in the week) when they are feeling better or cleared to return to campus.
 - If a student needs to quarantine but is still feeling well enough to have a lesson, the instructor can meet over Zoom to conduct the lesson with the student.
 - Lessons may only be made up if the student has one of the excuses below:
 - Illness or Emergency

- School-sponsored trips/activities (bring a note from your instructor before the absence and schedule a make-up test before the trip).
 - An absence on a test date discussed with the instructor and excused in advance (make-up lesson must be scheduled before the absence)
 - A Religious holiday/practice
- The instructor will not offer a makeup lesson if the student is unprepared.
- **Communication Policies:**
 - Students are strongly urged to reach out to the instructor on their progress or any issues or questions regarding lessons/studio classes. **Do not wait** until the end of the semester to consult the instructor if you are encountering difficulties! To communicate with your instructor, use your UF email account, canvas, or set up an individual office hour appointment.
 - The instructor will utilize email and canvas as the main form of communication outside of class. **It is expected that students check their email multiple times a week** to not miss important announcements, postings, etc. Students are expected to respond to their instructor's inquiries, either verbally or through email, in a timely manner. Any emails sent to the instructor from a non-UF account **will not** receive a response.
 - Bassoon studio members are required to treat each other with respect and civility and are expected to extend that respect and civility to any bassoon studio guests, SoM Faculty/Staff, and musician peers. They are also expected to be supportive of their peers in lessons, master classes, studios, etc. In ensembles, it is expected students follow protocol and directives as established by section leaders and teaching assistants.
 - The instructor reserves the right to dismiss any student who is being disruptive, disrespectful, or uncivil in a lesson, studio class, or recital. If the instructor/TA finds that a student is being disruptive to the teaching environment, the following may occur:
 - Meeting with student and instructor/TA to discuss their behavior and a path forward for respectful and productive interactions
 - Dismissal of student from the classroom and/or office
 - Meeting with student, Assistant Director of the School of Music, and instructor/TA
 - Follow up with Dean of Student Office/Incident report
 - The instructor will share her cell phone number with the studio to facilitate ease of communication for quick questions, simple scheduling issues/solutions, and/or urgent matters in regard to studio/lessons. However, students **are asked to not call/text between the hours of 11:00pm and 6am**; however, if it is an emergency, the instructor will respond. Additionally, the instructor requests that her number not be shared with other students without permission.

School Contrabassoon Use Clause

Students who are assigned contrabassoon for ensembles must practice on the instrument at the MUB and always store the contrabassoon in its hardcase within the assigned locker (or in certain cases Steinbrenner Band Hall) when not in use. Furthermore, it is expected students handle the contrabassoon with care. Students must receive permission from the instructor to utilize a school contrabassoon for any ensembles outside of UF principal ensembles (i.e. orchestra, band). Unauthorized and/or misuse of a school contrabassoon will result in access privileges being revoked.

Musician's Health Clause

It is imperative that students practice healthy habits with their instrument. These habits should include, but not be limited to the following suggestions: stretching before playing, wearing ear plugs in ensembles during loud sections, taking regular practice breaks when doing repetitive motion, taking mental breaks (if needed during stressful times), cleaning the bocal regularly, disinfecting or throwing out reeds after illness, etc. The instructor welcomes discussing healthy habits with students at any time.

Practice Clause

It is expected that students maintain a regular practice routine to improve on their instrument. Consistent practice is more important than “binge” or last-minute, long hours of practicing. Additionally, long hours practicing without frequent breaks can result in future injury. The instructor will work with students to come up with an appropriate and healthy practice routine.

Physical Clause

Physical contact with the teacher could occur in private lessons. If students are uncomfortable with physical contact on any level, it is imperative they inform the instructor immediately so alternative instructional deliveries can be arrived upon. Before any physical contact is made, the instructor will ask permission and will do so in a functional and professional way to help the student better understand corrections given concerning playing technique, posture, and/or breathing.

Reeds Clause

The student must have a playable reed for each lesson. If a student arrives without a playable* reed, **they will lose one letter grade** off the earned lesson grade for the day. Additionally, it is expected that the student rotate their good reeds! The student must have **at least 3 playable reeds** in their stockpile of usable reeds. Legere reeds **should not** be utilized unless approved by the instructor.

[Parameters for a *non-playable* reed: major cracks/chips that affect sound/pitch; inability to hold a stable pitch throughout the entire range; inability to let the player articulate freely; inability for certain notes to sound; inability to play softs and forte dynamics; brittle wires that no longer hold tension; overwhelming mold covering the reed; etc.]

Materials Clause

It is the student's responsibility to come prepared to the lesson. If a student arrives without the week's assigned etudes, pieces, and/or other miscellaneous exercise/assignments/equipment/materials, he/she/they will automatically receive a “65 D” for the lesson. If the student foresees any barriers or encounters any issues that would hinder them from meeting this requirement, they are strongly encouraged to contact the instructor for help.

Ensemble Clause

It is expected that once students are assigned specific parts by the instructor/director(s) in ensembles that they do not alter those assignments without permission from both the instructor and ensemble director. The studio teacher will defer to the conductor if they deem a change is necessary for assignments and will not hold the student accountable for the conductor's reassignment.

Dress Code Clause

It is expected that bassoon studio members will dress professionally when performing (be it recital, jury, concert, etc.) and representing the bassoon studio in an official capacity. Members should adhere to the dress code standards as outlined by ensemble rules. If students have trouble securing professional items to wear, they can check out The Gator Career Closet (professional clothing lending service for UF students) <https://career.ufl.edu/services-resources/molm-family-gator-career-closet/>. Students can also discuss other options and alternatives for assistance in professional dress with their instructor.

Agreement

By remaining in this class beyond the add/drop deadline, *you acknowledge and accept the terms of this syllabus. Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice through email of any changes.*